PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: February 10, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CLAUDE MONET. Marianne Doezema.
Wednesday, 1:30 p.m. THE YEAR IN REVIEW. Ronnie Zakon.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ORIENTAL RUGS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 p.m. LOUIS I. KAHN, ARCHITECT. Describes a large number of Kahn's buildings. 1972. 28 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. BOUDU SAVED FROM DROWNING. 1932. Directed by Jean Renoir. Michel Simon plays a tramp who--saved from drowning --repays all attempts to rehabilitate him by insisting on retaining his joyful, anarchistic freedom. English subtitles. 87 minutes.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10:00 am-4:00 pm. MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Saturday, 10:00 am-3:00 p.m. NON-MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.

EXHIBITIONS: Ground Level Exhibition Area: THE YEAR IN REVIEW. An exhibition of the 1979 acquisitions of The Cleveland Museum of Art. Opens February 13 through March 9, 1980.
Classroom Level Exhibition Area: SCIENCE WITHIN ART. This exhibition explores the relationship between science and the arts from ancient times to the present through almost 50 works, including paintings, prints, ceramics, textiles, glass, and metal objects. Opens February 13 through April 20, 1980.
Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum of Art's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri and the other from the St. Louis Art Museum. Through February 17, 1980.
Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early 20th century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed on Mondays.

M.1/29/80